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New Refrains

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for
the Bachman Trio

New Refrains

Randall Snyder
1980 r3vised 2006

Delicate ♩ = 60

rit..... a tempo

rit.....

Flute

Cello

Piano

Sord

mf p mp mf p

p pp p < mf pp

a tempo

rit..... a tempo rit.....

mf p pp

7:4

8va

3

ii

9

p *pp* *mp*

p *pp* *mp* 3

(8^{va}) *pp* *mp* 3

7 5

11

ppp *pp*

ppp

pp < *p*

p < *mf* *p*

14

rit..... a tempo

mf *p* *fp* *mf* *p*

mp

mp 3

7 *p*

25

rit..... a tempo

p *f* *f* *p* *mf* *p* *f*

Pizz Arco Sord

f *fp* *pp* *mf*

f *mf* *mf* 5

ii

29

rit..... a tempo

pp *mf* *p* *pp*

sul pont ord. Pizz gliss Arco

pp *mf* *f* *p*

5 *pp* *mf* *pp* *mf* ii

33

rit..... a tempo

mf *p* *mp* *mf* *p* *mp*

mf *p* *mp*

mp 3

35

3

5

ppp

pp

7

5

ppp

pp

5

7

6

ppp

f

38

9

rit..... a tempo

mf

p

mf

p

mf

mf

p

gliss

Pizz

3

3

3

f

f

p

mf

mf

p

p

3

43

rit..... a tempo

rit..... a tempo

3

3

p

f

f

mf

mp

Arco

p

mp

3

f

mp

3

5

Measures 47-49 of a musical score. The score is written for four staves: Treble, Bass, and Grand Staff (Treble and Bass). The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 48. Measure 47 features a 5-measure rest in the Treble staff and a 5-measure rest in the Bass staff. Measure 48 features a 6-measure rest in the Treble staff and a 6-measure rest in the Bass staff. Measure 49 features a 3-measure rest in the Treble staff and a 3-measure rest in the Bass staff. Dynamics include *ppp*, *mf*, *p*, and *mp*. Fingerings are indicated with numbers 5 and 6.

Measures 50-55 of a musical score. The score is written for four staves: Treble, Bass, and Grand Staff (Treble and Bass). The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 51. Measure 50 features a 3-measure rest in the Treble staff and a 3-measure rest in the Bass staff. Measure 51 features a 3-measure rest in the Treble staff and a 3-measure rest in the Bass staff. Measure 52 features a 3-measure rest in the Treble staff and a 3-measure rest in the Bass staff. Measure 53 features a 3-measure rest in the Treble staff and a 3-measure rest in the Bass staff. Measure 54 features a 3-measure rest in the Treble staff and a 3-measure rest in the Bass staff. Measure 55 features a 3-measure rest in the Treble staff and a 3-measure rest in the Bass staff. Dynamics include *rit.....*, *a tempo*, and *p*. Fingerings are indicated with numbers 3 and 5.

Measures 56-59 of a musical score. The score is written for four staves: Treble, Bass, and Grand Staff (Treble and Bass). The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 57. Measure 56 features a 5-measure rest in the Treble staff and a 5-measure rest in the Bass staff. Measure 57 features a 5-measure rest in the Treble staff and a 5-measure rest in the Bass staff. Measure 58 features a 5-measure rest in the Treble staff and a 5-measure rest in the Bass staff. Measure 59 features a 5-measure rest in the Treble staff and a 5-measure rest in the Bass staff. Dynamics include *a tempo*, *mp*, and *ppp*. Fingerings are indicated with numbers 5 and 6.

58 **Intense** 7

mf

Senza Sord

mf *fp*

f *mf* 3

61 *rit..... a tempo*

f *p* *ff* *pp*

f *p* *ff* *pp*

p 3 *ff*

65 *rit.....*

mf *mf* 3 *p* 6

73 *a tempo*

pp *mf* *p* *f* *sul pont* *mf* *p* *f* *mf* *p*

76

mod.

mf

mf

f

p

78

p f p

mf

solo

5

3

3

8va

f

3

rit.....

81 *a tempo*

3

mf

p

mf

p

f

5

6

6

7

7

3

f

mp

3

rit..... a tempo

84

Measures 84-87 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic, followed by *mp* and *pp*. The piano accompaniment features various dynamics including *mp*, *pp*, and *ppp*. There are several slurs and fingerings indicated, such as 4:3, 5, 6, 7, and 3. The tempo marking *rit..... a tempo* is present at the beginning of the system.

88

Measures 88-93 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features dynamics such as *mf*, *p*, *f*, *p*, *mf*, *p*, and *ppp*. The piano accompaniment includes *p*, *fp*, *mf*, *p*, and *ppp*. There are slurs and fingerings indicated, such as 3, 3, 3, 3, and 3. The tempo marking *rit..... a tempo* is present at the beginning of the system.

94

Measures 94-97 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features dynamics such as *mf*, *p*, *mf*, *p*, and *mp*. The piano accompaniment includes *mf*, *p*, *p*, *fp*, and *mp*. There are slurs and fingerings indicated, such as 5, 9, 5, 7, and 7. The tempo marking *a tempo* is present at the beginning of the system.

96

rit..... *a tempo* *7:4* *rit.....*

f *mp* *f* *ff* *p* *mf*

sul pont *ord.*

f *fp* *p* *fp*

mp

100

a tempo *solo ends*

pp *p* *pp* *mp* *pp*

p *pp* *p*

Sord

p *pp* *p*

p *pp* *p*

105

rit..... *a tempo* *rit.....* *a tempo*

f *mf* *pp* *mf* *p* *ppp* *p* *ppp*

Pizz *Arco*

f *mf* *p* *ppp* *p* *pp*

mf *pp* *pp* *ppp* *p* *ppp*

mf

110

rit..... *a tempo* *rit.....* *a tempo* *rit.....*

ppp *mf* *p* *pizz* *Arco*

p *mp*

p *mf* *p* *mf*

115

a tempo *rit.....* *a tempo* *rit.....* *a tempo*

pp *ppp* *p* *mp*

pp *pizz* *Arco*

pp *ppp* *p* *mp*

120

pp *ppp* *pp* *p*

pp *ppp* *pp* *p*

p

125 *a tempo*

pp *ppp* *p* *mf*

L. H. Pizz *Pizz*

3 5 3 3 3

129 *al niente*

pp *al niente* *Arco* *al niente*

3 3 3